

1853
11670-01

WHEN MY ROVER COMES AGAIN!

RECEIVED TO THE
JUN 20 1890
MUSICAL DEPT.

Waltz-Song
and
Chorus.

Words & Music
BY
Collin Coe.

Piano Waltz, 50

Vocal 4

S. Brainard's Sons,

CLEVELAND AND CHICAGO.

When My Rover Comes Again.

WALTZ SONG.

COLLIN COE

Tempo di Valce.

The musical score is written for piano and voice. It consists of five systems of music. The first system is an instrumental introduction in 3/4 time, marked *Tempo di Valce* and *mf*. The second system continues the instrumental introduction, ending with a *p* (piano) marking. The third system contains the vocal melody and piano accompaniment for the first two lines of the song. The piano part consists of chords. The fourth system contains the vocal melody and piano accompaniment for the next two lines of the song. The piano part continues with chords. The fifth system contains the vocal melody and piano accompaniment for the final line of the song. The piano part continues with chords.

1. He is com-ing, fond as ev - er, Bye and bye, bye and bye ;
2. When the ros - es bud and blos-som, Bye and bye, bye and bye ;

When the sum - mer birds are sing-ing, 'Neath the sum-mer sky.
We'll be hap - py as the swallows When they homeward fly

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WHEN MY ROVER COMES AGAIN.

Where the vio - lets blos - som Down in the sha - dy lane
 May no care or sor - row E'er come to give us pain

I will hear his foot - steps, When my rov - er comes a - gain. Ah,
 Let the sun shine bright - ly, When my rov - er comes a - gain.

Yes, he's com-ing, foad as ev - er, Bye and bye, bye and bye ;

When the sum - mer birds are sing-ing, 'Neath the sum-mer sky.

CHORUS

SOPRANO.
He will come a - gain, he will come a - gain, With the sweet, sweet birds he'll come, . . .

ALTO.
He will come a - gain, he will come a - gain, With the sweet, sweet birds he'll come, . . .

TENOR.
He will come a - gain, he will come a - gain, With the sweet, sweet birds he'll come, . . .

BASS.
He will come a - gain, he will come a - gain, With the sweet, sweet birds he'll come, . . .

mf Ah! . . . yes, he'll come a - gain, *p* He will come. . . . *rit.*

He will come . . .

Yes, he will come, he will come back a - gain.

mf

He is com-ing, fond as ev - er, Bye and bye, bye and bye,
p la, la, la, la, la, la, la, la, la, la, la, la, la, la,
p He's a lov - ing rov - er, He'll come bye and bye,
p

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair has lyrics: 'He is com-ing, fond as ev - er, Bye and bye, bye and bye,'. The second pair has lyrics: 'la, la, la, la, la, la, la, la, la, la, la, la, la, la,'. The third pair has lyrics: 'He's a lov - ing rov - er, He'll come bye and bye,'. The piano accompaniment is in the bottom two staves, featuring a steady bass line and chords in the right hand.

I'll be hap - py as the birds, When my rov - er comes a - gain.
la, la, la, la, la, la, When my rov - er comes a - gain.
I'll be hap - py, When my rov - er comes a - gain. a - gain.
f

The second system of the musical score continues the vocal and piano parts. The vocal staves have lyrics: 'I'll be hap - py as the birds, When my rov - er comes a - gain.', 'la, la, la, la, la, la, When my rov - er comes a - gain.', and 'I'll be hap - py, When my rov - er comes a - gain. a - gain.'. The piano accompaniment continues with the same harmonic structure, ending with a final chord.